FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163870-A **Type of Permit:** FILMING **Release Date:** 08/04/2020

Production Company	RATTLING STICK
Insured Company Name	RATTLING STICK
Contact Phone No. 1	323-951-9930
Contact Phone No. 2	310-828-3388
Fax	
Address	3002 PENNSYLVANIA AVE SANTA MONICA, California 90404
Production Title	ALL STATE
Type of Production	Commercial - Standard

Producer	NA NA
Director	Ringen Ledwidge
1st AD	Justin Charbonnet
Production Manager	Laurie Adlington
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	FRANK YOSHIKANE
Primary Phone	Mobile - 714-273-3103
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 900	$414.00
Posting Max	$759.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $4,712.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00163870-A
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title ALL STATE

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

Location Address 1471 Ridge Way, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 8/5/2020 - 8/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	5
Camera cars	1
Cast/Crew vehicles	60
Catering Truck	2
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent working on car on driveway, talent rolling down hill on sidewalk and curb lane in tube rig - steadicam - grip trix;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

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Summary Information — Location

Permit Number F00163870-A
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title ALL STATE

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

FILML.A. MONITORS — Eric Warczinsky

Coordinator Note COVID compliance officer:
Alexis Martin
(661) 350-3429

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : Other Location
835 Academy Rd, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
835 Academy Rd, Los Angeles, CA, 90012

Posting "No Parking" signs N/S RIDGE WAY - LAVETA TERRACE 300' EAST
S/S RIDGE WAY - 1468 RIDGE WAY EAST 100' - WEST 100
E/S LAVETA TERRACE - RIDGE WAY NORTH 130'
W/S LAVETA TERRACE - RIDGE WAY SOUTH 260'

Approximate Footage 601 - 900 **Log Number** 283432

Date(s) 8/5/2020 to 8/5/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00163870-A
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title ALL STATE

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

Location Address N Alvarado St & Baxter St, Los Angeles, CA, 90039

Location Type Street

Film Dates 8/5/2020 - 8/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Baxter St (closure) btwn Alvarado east 100ft and west 75ft - Rattling Stick.pdf
Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	40
Catering Truck	2
Generator	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); talent rolling down hill on sidewalk and curb lane in tube rig ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
FILML.A. CLOSURES	Yulizza Ramirez

Coordinator Note COVID compliance officer:
Alexis Martin
(661) 350-3429

Coordinator Note RIDER A RELEASES LOCATION.

Parking **Base Camp** 835 Academy Rd, Los **Crew Parking** 835 Academy Rd, Los

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Summary Information

Location

Location 2 of 3

Permit Number F00163870-A
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title ALL STATE

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

	Location Type : Other Location Angeles, CA, 90012	Location Type : Other Location Angeles, CA, 90012	
Posting "No Parking" signs	W/S N. ALVARADO ST. - BAXTER ST. - FARGO ST. W/S N. ALVARADO ST. - BAXTER ST. NORTH 100' S/S CERRO GORDO ST. - N. ALVARADO ST. EAST - 230'		
Approximate Footage	601 - 900	**Log Number**	283435
Date(s)	8/5/2020 to 8/5/2020	**Time(s)**	07:00 to 22:00
Lane / Full Closure	FULL CLOSURE OF B AXTER ST. - FROM N. ALVARADO ST. - EAST 100' AND WEST 75' (BOTH DIRECTIONS ARE ONE WAY FROM ALVARADO ST. DOWN THE HILL)		
Approximate Footage	0 - 300		
Date(s)	8/5/2020 to 8/5/2020	**Time(s)**	07:00 to 19:00

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Summary Information — Location

Location 3 of 3

Permit Number F00163870-A
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title ALL STATE

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012
Location Name ELYSIAN PARK
Location Type Park
Film Dates 8/5/2020 - 8/5/2020 05:00 - 20:00 1 day
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
68795 - guidelines Elysian Park SEC 2 3 4.pdf
Academy Rd btwn Stadium Way East 1000ft SS Curb - Rattling Stick.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	5
Cast/Crew vehicles	60
Catering Truck	2
Cube Trucks	5
Generator	1
Motor Homes	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; AREAS 2,3 AND 4 - CLOTHESLINE SCENE IN BACGROUND WHILE TALEMNT ROLLING DOWN HILL ON GRASS IN TUBE RIG;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 594 **Grid:** G7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - Jasmin Gomez

NOT A PERMIT

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Summary Information — Location

Permit Number F00163870-A
Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title ALL STATE

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

FILM OFFICE	
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note COVID compliance officer:
Alexis Martin
(661) 350-3429

Coordinator Note TWO RAPG MONITORS REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Basecamp - area 5 - B /S Stadium Way from Academy Rd. north to end - Area 4
Crew parking - B/S Academy Rd. from Stadium Way north to entrance for crew

Posting "No Parking" signs E/S STADIUM WAY FROM ACADEMY RD. SOUTH 600'
B/S STADIYM WAY - ACADEMY RD. NORTH TO END
B/S ACADEMY RD. - STADIUM WAY NORTH TO ENTRANCE

Approximate Footage more than 1800 **Log Number** 283437

Date(s) 8/5/2020 to 8/5/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S ACADEMY RD. - STADIUM WAY EAST 1000'
Approximate Footage 0 - 300

Date(s) 8/5/2020 to 8/5/2020 **Time(s)** 05:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

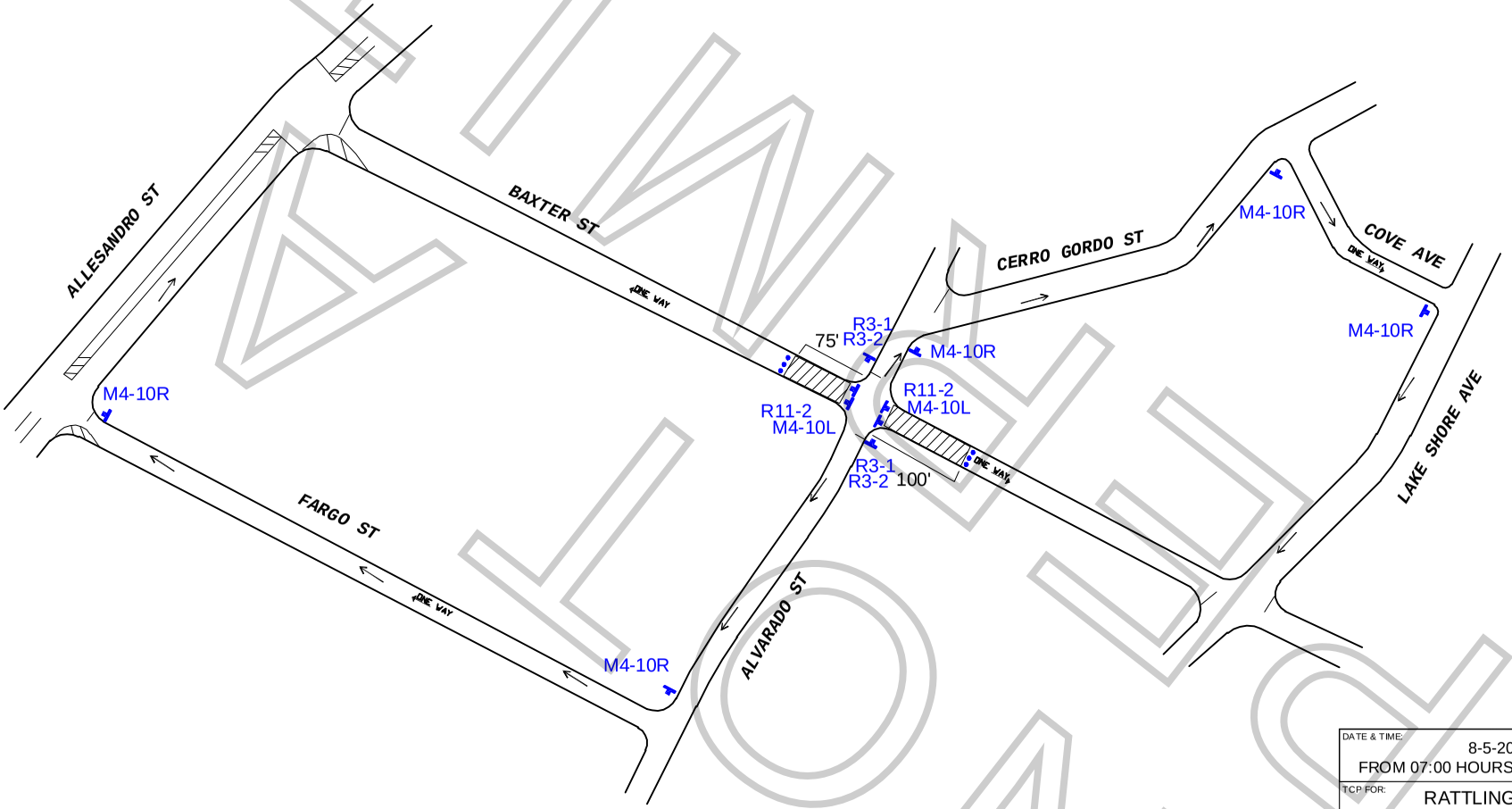
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

Permit #F00163870-A

ROAD CLOSED R11-2	R3-1	R3-2	ROAD CLOSED TO THRU TRAFFIC R11-4	DETOUR M4-10(R)	DETOUR M4-10(L)

SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
■	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



FINAL COPY

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
8-5-2020
FROM 07:00 HOURS TO 19:00 HOURS

TCP FOR:
RATTLING STICK
"ALL STATE"

LOCATION:
BAXTER ST CLOSURE
FROM ALVARADO GOING WEST 75' & EAST 100'
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
FRANK YOSHIKANE
PH# 714.273.3103

DENISE WHEELER
OFFICE# 818.347.9929

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: YULIZZA RAMIREZ
SHEET: 1 OF 1

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK SECTIONS 2, 3 & 4 & STADIUM WAY SHOULDER

MUST FOLLOW ALL CURRENT COVID-19 REGULATIONS

- ***Ok to BASE CAMP in Elysian Section 4 from 5am-8pm (see plot plan).***
- ***Ok to PARK 5 picture cars, 10-ton grip truck, 10-ton electric truck, 3 5-ton trucks, 5 cube trucks, 2 catering truck's, 2 motorhomes, 7 vans, 1 people mover, 1 portable toilet, and 50 crew cars in the parking lot of Section 4 (see plot plan).***
- ***NO PARKING ON THE TURNABOUT IN SECTION 4, NO EXCEPTIONS.***
- ***Handicap spaces must remain open or proper placard must be present.***
- ***NOT ALL VEHICLES WILL FIT IN SECTION 4, COMPANY IS RESPONSIBLE TO OBATAIN A PERMIT TO PARK OFF OF ACADEMY RD WITH D.O.T/ FILM LA.***
- ***Ok to FILM in Elysian Park by Section 2-3, and 4 and they may also FILM off the shoulder of Stadium Way on 08/05/2020 from 5 am – 8 pm (see plot plan).***
- ***Scene will consist of a man rolling down a hill with items stuck to him.***
- ***Section 2 & 3 will be used as well along with the restroom in the scene.***
- ***NO STAKING ALLOWED IN THE PARK.***
- ***FOR "CLOTHES LINE" SCENE THEY MUST USE SAND BAGS TO SECURE THE LINE.***
- ***L.A.P.D. MUST BE PRESENT IN ORDER TO BRANDISH WEAPONS OR HAVE DRIVING SHOTS, ITC IS FROM 9AM-3PM.***
- ***Ok to have tow plant generator, 2 putt-putt generators, crossovers, camera, lights, grip equipment, VTR, DIT, camera car with arm, dolly track.***
- ***DOLLY TRACK MUST BE ON PLYWOOD OR GRASS MATTS AT ALL TIMES, NO EXCEPTIONS.***
- ***REC & PARKS IS NOT RESPONSIBLE FOR ANY CITATIONS GIVEN.***

DRAFT NOT FOR PERMIT

- ***Ok to CATER in the park with tables, chairs and 6 10x10 OR 10x20 pop up tents (see plot plan).***
- ***NOT APPROVED TO BE ON THE HELIPAD.***
- ***NO PARKING ALLOWED IN FRONT OF THE TRAILS.***
- ***Must leave all fire lanes open at all times and do not block any fire hydrants or park in red zones.***
- ***Company does not have exclusive use of parks/parking lots.***
- ***OK to do two-minute pedestrian control while cameras are rolling.***
- ***NOT allowed to film any patron unless given permission with written consent.***
- ***Company does not have exclusive use of the park.***
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.** ***The company will be invoiced by the Park Film Office once filming is complete.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

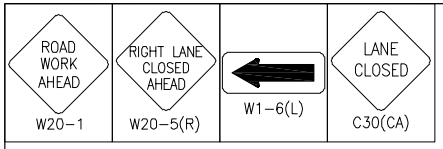
NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

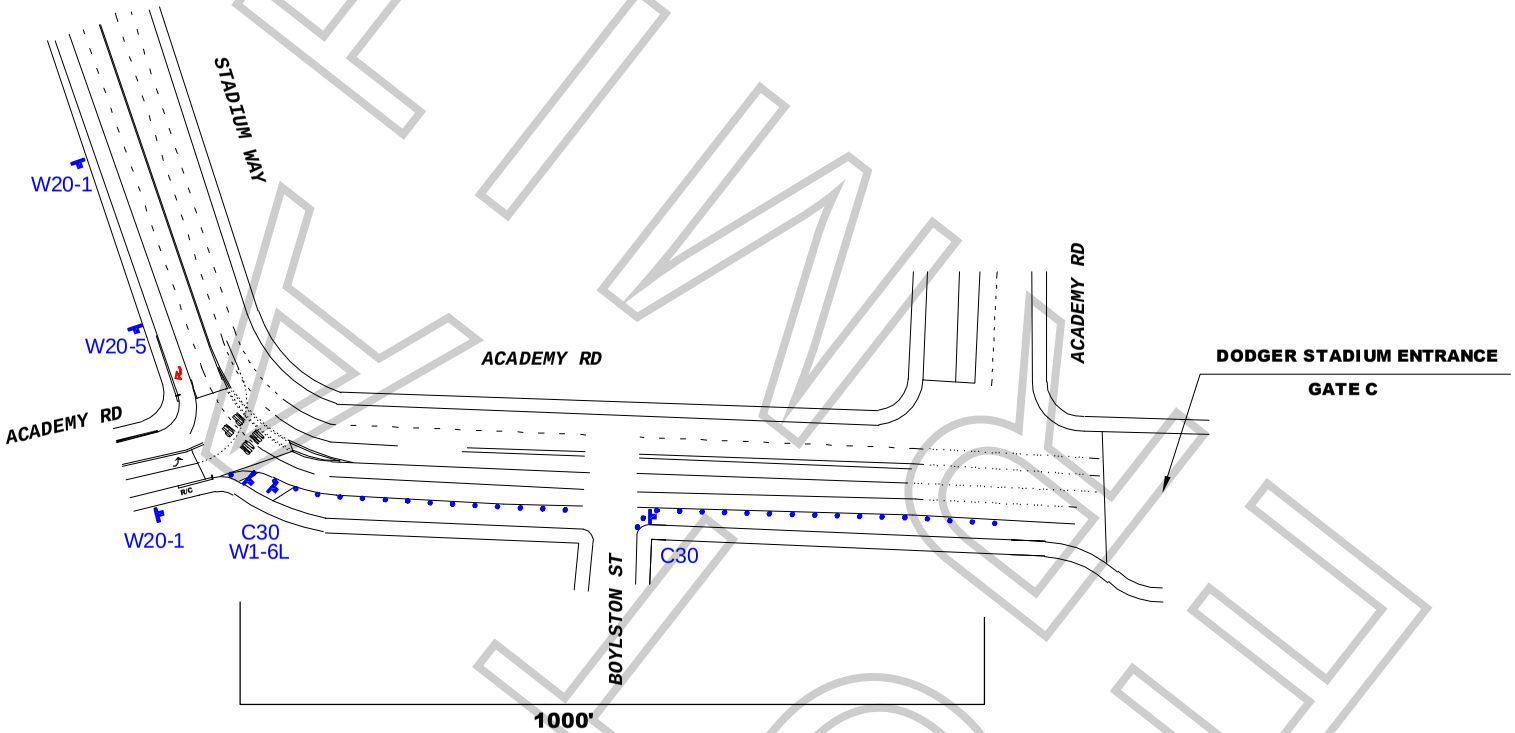
F-163870
RATTLING STICK - ALL STATE
ELYSIAN PARK

NOT A PERMIT

Permit #F00163870-A



SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
▬	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
8-5-2020
FROM 05:00 HOURS TO 22:00 HOURS

TCP FOR:
RATTLING STICK
"ALL STATE"

LOCATION:
S/S CURB - ACADEMY RD
FROM STADIUM WAY EAST 1000'
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
FRANK YOSHIKANE
PH# 714.273.3103

DENISE WHEELER
OFFICE# 818.347.9929

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: YULIZZA RAMIREZ
SHEET: 1 OF 1